**PEER REVIEW WORKSHEET QUESTIONS: multi-genre project**

**(first drafts of final genre + prologue + epilogue)**

INSTRUCTIONS: procedure & requirements

1. Download/open your partner’s essay draft from his/her student page on the wiki and save it on your computer with the file names **PartnersLastandFirstNames\_prologue D1 PR, PartnersLastandFirstNames\_epilogue D1 PR , and PartnersLastandFirstNames\_\_final genre D1 PR.**
2. Then, open a Word document in which you will type your responses to the peer review questions to post on the wiki for your partner to review. Save this document as **LastNameFirstName\_PR answers**.

*(WARNING: if you don’t name files correctly, you could delete your partner’s work from the wiki by mistake. And if you don’t name your files correctly and end up losing your work, remember, too, that you will lose points from YOUR paper grade for not completing peer review. So be careful!)*

1. Read each of the three pieces of writing (prologue, epilogue, final genre) all the way through at least 2-3 times before you begin answering any questions. On these initial readings, circle any words you don’t understand or think are the wrong choices; mark any sentences or sections you find confusing, unclear, or particularly good for some reason; and make notes at any of these places for your partner, explaining what the problem is (if there is one) and/or why you marked the things you did. If possible, offer a suggestion for improvement and/or clarification.
2. Move on to the questions below, being sure to answer EACH question completely and correctly—meaning that your answers should address ALL OF THE FOLLOWING in approximately 4-5 sentence answers:
   1. Basic yes/no response
   2. Identify specific parts of the draft that relate to each specific question.
   3. Explain your evaluation of your partner’s writing appropriately for each questions by noting at least these things: say WHAT the problem is and explain WHY it’s a problem and/or WHAT is good in particular and WHY it is good.
   4. Offer a suggestion for revision for the sections you identify (in a, b, and c), being sure to indicate clearly what you think the writer could do to fix the problem and/or improve that part of the paper.
3. When you are finished, review your answers and notes to make sure everything will make sense to your partner.
4. Finally, upload ALL FILES to YOUR OWN STUDENT PAGE. There should be FOUR files total—one file for each draft (prologue, epilogue, final genre) and one file you’re your responses to the peer review questions in it. Finally, SAVE your page AND CHECK TO MAKE SURE THE DOCUMENT LINKS WORK, and then NOTIFY your partner that you have completed your peer review.

PEER REVIEW QUESTIONS: worksheet to complete for your partner

Please do not spend more than 20-30 minutes on each of the three items (prologue, epilogue, final genre); that is, do not spend more than an hour to an hour and a half responding to your partner’s drafts. Read through all of the questions FIRST, and then work on answering them in order of most to least importance. You do NOT have to answer every single question on this worksheet to get full points; instead, you will get a good grade for choosing well which questions to respond to in detail as well as the quality and usefulness of the feedback you provide.

**Prologue***—answer at least 3 questions completely in this section*

Does the prologue clearly introduce the topic of your partner’s MGP? Why or why not?

***Yes, it does. My partner wrote some information about his project in the prologue but I believe that he should erase it; the poem that he wrote expresses the topic much better than words provided before it.***

Is the topic introduced in a way that is interesting? Why or why not?

***Yes. Junhao wrote a poem which is great, unique and innovative. I believe that Junhao should leave just this poem because it is enough to introduce the main idea of the whole project***

Look back at your handout on INTRODUCTIONS (on wiki—Important Handouts page). Does your partner use one or more of the introduction strategies outlined on the handout or does he/she use completely different approach? Is his/her approach effective? Why or why not?

***The nearest strategy to the strategy that Junhao used is quote because he wrote a poem. I think that it is the best strategy he could use because he showed own feelings and provided main point of the whole project at the same time***

**Epilogue***—answer at least 4 questions completely in this section*

Does the epilogue make an attempt to link all of the genres and/or the ideas of all the genres together somehow, showing how the genres are related (as parts that make up the whole MGP)? Do you think these links or connections among genres could be explained more clearly? Why or why not?

***I couldn’t see the link connecting other genres. However, all parts contain of the same idea-idea of love between son and father and may be this is a link. I think that something more sensory can express it better, for example imagine your next meeting or next time when you will see your father. There you can briefly write memoirs related with previous genres.***

Does the epilogue include a final, closing thought—something for the reader to keep thinking about now that he/she is finished reading your partner’s MGP? If not, make a suggestion for a closing thought. If yes, evaluate the closing thought and explain why you do or don’t think it is a thoughtful way to conclude the MGP.

***The conclusion encourages readers to think about their fathers, about the feelings they have. Therefore, I think that it is good way to conclude the project***

Does the epilogue make the MGP feel “finished” or instead like it “just stops” in the middle of a thought? Explain why you do or don’t feel that the epilogue effectively brings the MGP to a close.

***The last two sentences finish project well. However, I am not satisfied with words written before them. The last two sentences show Junhao’s feelings and emotions and it remind readers their fathers and it can awake their feelings.***

Can you suggest any other ways in which your partner could strengthen his/her epilogue? Be specific.

***I would suggest you to write a day when you meet your father. Imagine, that you go home and see your father after so long period.***

**Final Genre***—answer at least 2 questions in each of the 4 areas/criteria below*

Firstly, please take the time to refresh your memory about the conventions/expectations of the particular genre. Spend a few minutes using *Google* to do some quick research and review on what the genre should include, sound like, look like, etc. as well as what tone is appropriate, who the audience is likely to be, and so on. Then—when you feel like you understand the genre—move on to the questions below, which I have divided up by the five criteria.

CONTENT

* As far as you can tell, does your partner’s draft include all of the major elements of this genre? Is

anything in particular missing from the draft? What exactly?

***He wrote a letter to father, ordinary sensual letter and I don’t think that he missed something. If I were him, I would write something similar***

* Briefly explain HOW and WHY you feel your partner has or has not produced writing that is appropriate for this genre, being clear about how your partner has or has not met the “requirements” of the genre—for example the “tone” of the genre, how the genre normally “sounds,” who the genre is addressed to (audience), the kind of language, structure, and support used, etc.

***Letter to father should be written in very polite and respectful way and at the same time author must show concerns about his parent. I believe that Junhao made it perfectly. Tone is respectful and friendly. The words used by Junhao is also respective.***

PURPOSE

* Is the message of the genre as well as the content, support, structure, etc. appropriate for THE GENRE and for your partners MGP? In other words, does the genre communicate its message in a way that makes sense to you as a reader or are you confused about why your partner chose this genre? Why or why not? Explain WHY and HOW you think this genre does or does not “fit” into the whole MGP.

***Letter to father is good choice, there author can express own feelings and make some connections with other genres. And Junhao did it.***

* Does the genre’s message connect well to the topic and theme of the whole MGP? Why or why not?

***Yes, connection is obvious. Before Junhao was describing feelings that his father has toward his own son and in the final genre Junhao combined own love toward father and the father’s love toward son.***

SUPPORT

* Does all of the information the writer has included necessary and NEED to be there? Is there anything he/she could delete or leave out because it is off-topic, irrelevant, etc.? Where? Why?

***I think that everything included in the letter support main ideas and make it flow to read. Firstly, he greeted his father, thanked him for opportunity to study abroad. Then showed concern about father’s health and finally congratulated him. I don’t think that something can be deleted from here.***

* Does the writer explain anything that does not need to be explained—anything the audience is very likely to know already that could be shortened and/or deleted? What? Where? Why?

***No, Junhao mentioned about difficulties that he had at the beginning but didn’t provide details as I understood details had already been provided before And there is no anything that readers might know. So there is nothing to delete or shorten.***

ORGANIZATION

* Are the overall ideas organized in a way that makes sense and is easy for readers to follow? Why (not)?

***It easy to read and follow because the sentence structure and vocabulary author used is easy. All ideas are clear and I couldn’t find anything that confused me.***

* If there are paragraphs, are they divided up logically or do you think your partner needs to work on his/her paragraphs? If there are no formal paragraphs, are the ideas and/or sentences ordered logically? Indicate any places where the organization becomes confusing or ineffective.

***Everything is organized logically I had already written about organization and order of ideas and I think that it is common way to write a letter.***

**General/Overall Questions on All 3 Drafts***—answer at least 3 of the sets of questions below*

WORD CHOICES—do you feel like your partner’s vocabulary, diction, and word choice are strong elements of his/her writing? Why or why not? What could be improved in regard to his/her use of words?

***My partner has good word choice, in the letter he used respective words that is needed in communication with father. In epilogue, prologue he used easy but formal words that makes these parts easy to fallow and read.***

TRANSITIONS—Does the writer use transitions effectively throughout his/her writing? Why do you think so? What suggestion can you give your partner to improve this aspect of his/her writing?

***I didn’t see a lot of transitions and probably author should pay attention to it. I would recommend him to use transitions a little bit more. Despite the fact that it is easy to read and follow his writings, he should use transitions more.***

FORMAT & STYLE—Should the writer try to use a different format, style, and/or font for his/her prologue, epilogue, and/or final genre? Which ones? Why? What are your suggestions and the reasons for them?

***Yes, I think he should. For example, in the letter I would use font that looks like handwriting, he even can make something like a mark of tear because letter is sensual.***